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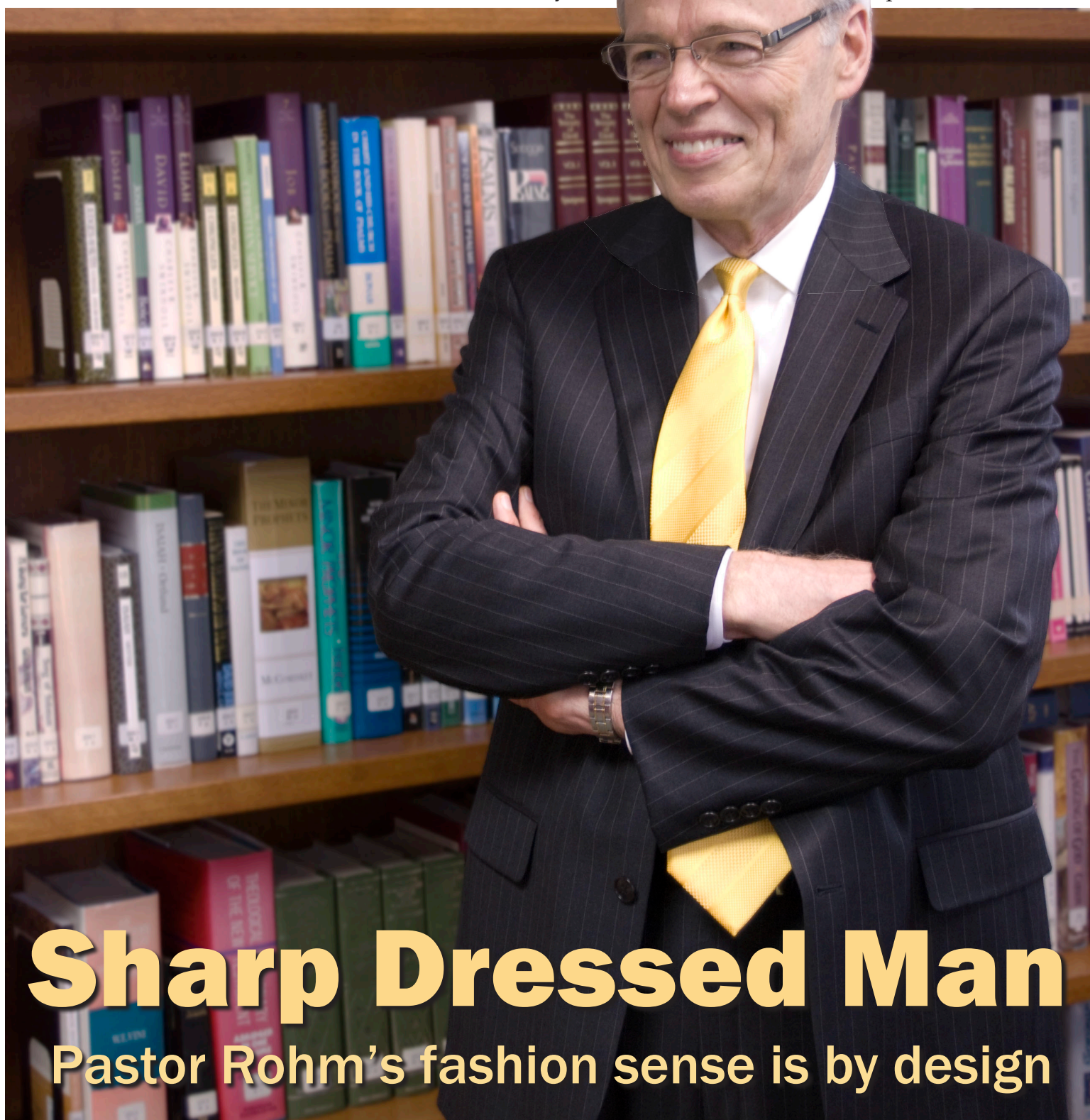
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CEDARS

The Student News Publication of Cedarville University

April 2011



Sharp Dressed Man

Pastor Rohm's fashion sense is by design

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by Lyssa Pasma

CEDARS

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Just Sayin' ...

JS Memories: Turf Burn and Formal Dresses

When I get married and have kids, I will take them to a Cincinnati Bengals game, point at the 50-yard line and tell them that I tackled a guy right there ... while wearing a dress. At the beginning of my junior year, I didn't think that would be my JS story.



Bekah Cvetich

I expected the typical story of a proper classy evening, but I've found that my life rarely fits the mold of normal. And, because the JS committee asked me to be one of the hosts, my JS definitely left an impression I hadn't expected.

The tackling scenario happened while making the promotional video for SGA chapel. This year's JS was at Paul Brown Stadium, where the Bengals play, so Scott Stephens — the other host — and I got to shoot part of the video on the field. The videographer, Sam Cowden, thought it would be a good idea to end the video with me tackling Scott — full on to the ground. This was completely fine for Scott, who was decked out in football gear, pads and all. But I was wearing a formal gown. It took three takes for Sam to capture the perfect shot, three collisions with Scott and with the turf. Scott strutted off the field unscathed in his football getup. I walked away with turf-burn battle scars all up my arm. At least I get the good story for my kids. Scott will have to tell his kids he got tackled by a girl in a dress.

The craziness didn't end with the video. Because the theme for JS was Urban Interference — a combination of the city and sports aspects of the venue — Scott and I decided to embrace the urban feel when kicking off the night. So we performed an original rap in front of 700 people. Luckily, I remembered all my lyrics, but poor Scott wasn't so fortunate. He had to keep repeating a few lines until his verses came back to him, but no one noticed because professional rappers do that.

Then, of course, I had to tell the entire crowd that I took a freshman as my date ... which wouldn't have been so bad except for the fact that I thought it suitable in the moment to say: "I was inspired by the Bengals, so I decided to pull a cougar move and bring a freshman." This is exactly why, when offered the position as host, the first thing I asked was, "Really? You're going to let me loose with a microphone?" But everyone in the audience laughed, and I didn't get called into Pastor Rohm's office the next week, so I think I'm in the clear.

When I look back and tell my kids all the stories from JS 2011 — well, maybe I'll save the cougar story until they're older — I hope they can laugh but also learn a valuable lesson: that life isn't always the enchanted evening we plan. Sometimes it's full of turf burn and really awkward moments. But that's OK. It keeps life interesting and gives you great stories to tell your kids ... or write in your college newspaper.



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Theft in a Community of Trust

Chisholm Recommends Keeping a Closer Eye on Belongings in Wake of Recent Crimes

by Emily Severance

Theft is the most common criminal activity on any college campus. Though Cedarville is one of the safest campuses in the area, it has experienced its share of thievery, both from its students and outsiders.

A few weeks ago, 11 laptops were stolen from lounges around campus. The thief was a part-time campus safety officer who was caught selling the stolen merchandise to undercover police officers.

According to Doug Chisholm, Director of Campus Safety, a student whose laptop had gone missing found one that looked just like his listed on Craig's List. The student went to campus safety with the information and they contacted the Cedarville Village Police, who began an investigation. The police worked with an undercover team from the Greene County Sheriff's Department to identify the man who was selling the laptops and to set up the sting. When Chisholm was told that the suspect was one of his own officers, he was shocked.

"It floored us, we just didn't expect to see anything like this," Chisholm said. "I've been here 20 years and I can't think of any time like that where we've ever had any issue like that with our officers."

Several weeks before that incident, a man entered several dorms and stole money from vending machines in the lounges. A former employee of the vending machine company, he was still in possession of keys that allowed him to open the machines. He did not have keys that allowed him to enter closed buildings, but unsuspecting students let him in.

Other incidents of theft have happened when people entered unlocked dorm rooms and removed wallets, iPod's, computers or credit cards. One student was even arrested last year after he was caught stealing from his dorm mates.

It shouldn't be a surprise to anyone that things like this happen at Cedarville. But what should surprise people is how often students make themselves vulnerable to theft.

Cedarville is a friendly place, and school president Dr. Bill Brown always applauds how welcoming the students are to visitors. Most people smile when they pass someone on the sidewalk. Almost everyone is polite. Most guys hold the doors open for girls. Students don't usually think twice before leaving their wallets, key and ID card on the tables in Chuck's when

they go to get food.

People trust each other. But how much trust is too much trust?

In such a trusting environment, people will find ways to take advantage. Students often don't think twice about leaving their personal, and often valuable, property in public areas around campus.

But Chisholm thinks they should. He says that people should not leave their belongings unattended for any period of time unless they are willing to risk losing them.

"In an airport you constantly have that message that says 'Don't leave your bags unattended.' Maybe we should have that played in the SSC," Chisholm said.

He also recommends that students lock their dorm rooms when they leave, even if it's just for a little while. And as for leaving IDs, wallets and keys on the table in Chuck's, he says, "It's a really a bad idea. I don't understand that."

Even when precautions are taken, sometimes things are stolen. Chisholm says that one of the best things students can do is to keep a record of all valuable items in their possession at school, including serial numbers of computers and iPods. That way, if something important is taken, the police have a way to track it down. In the case of the laptop thefts, serial numbers

were essential in helping the police identify the stolen property.

Dr. James Phipps, mayor of Cedarville, says that he reminds students that while Cedarville is a safe place, the same dangers that are possible anywhere in the world are possible here.

"You're not walking into heaven when you walk into Cedarville. Are we too trusting? Yeah, when we have \$1,300 pieces of equipment laying around in an open area and walk away and leave them there," Phipps said.

He also added that people should not be paranoid about safety on campus because it is not easy to get away with theft here.

"I hate to see us reach the point where we can't trust each other," Phipps said. "This [the laptops thefts] was not a lack of security, just a person who made bad choices."

Almost all of the thefts on campus have resulted in the perpetrator being caught. Campus Safety investigates every theft reported and seeks to resolve the situation as quickly as possible. Chisholm said that most people who steal here do it impulsively or because they are in need of money. Though this is a Christian community, people don't always make the right choices.

"You never know what lies in the human heart," Chisholm said.

Tips For Not Getting Ripped Off

■ **Lock your bike.**

■ **Lock your dorm room, even when you're just going down the hall.**

■ **Don't leave your wallet, ID and keys on the tables in Chuck's. Tilt the seats up if you want to save spots.**

■ **Don't leave laptops unattended in lounge areas.**

■ **Don't let "tailgaters" into the dorms — if someone's following you in, ask them to check in with the RD.**

Source: Doug Chisholm, Campus Safety

Not Available In Stores

Two Friends Get Business Off and Rolling With Personalized Longboards

by Bekah Cvetich

It may seem as if longboarding is only a Cedarville fad. But Joel Widman and Shamus Strapp say it is a trend spreading around the world, and they are, no pun intended, “hopping on board” now.

Widman and Strapp decided to start a business selling customized longboards to Cedarville students — called Ink’d Boards Co. — a week and a half before spring break, Strapp said. The two were sitting in their Brock Hall room at 1 a.m. talking about ways to make money and conjured up the idea.

“Most of our meetings are past 1 o’clock. At 1 o’clock, the light bulb ... bing! ... it’s on,” Strapp said with a laugh.

Strapp is a business major and Widman already has a business selling snacks and drinks to Brock residents out of his room, Strapp said, so they both are business-minded.

While brainstorming, they remembered that Widman’s friend’s father made her a longboard for her birthday, and the idea clicked into place. They had their supplier.

“He took off with the idea,” Widman said.

Currently, he supplies their wheels and trucks, too. He gets deals because he owns a software business, Widman said. Ink’d hopes to purchase its own accessories once it gets a vendor’s license.

The main goal of the business is to provide completely customized boards for customers. Other longboard sellers define “customized” as already having a pre-determined board and the customer can pick the wheels and trucks, Widman said. But Ink’d Boards allows the buyer to choose the shape of the board, the kind of wood, the grip tape, wheels, trucks and the design on both top and bottom.

“When someone looks at your longboard, we want it to just represent you,” Strapp said. “Like, what are you like, what are you about, what kind of person are you really?”

Widman and Strapp’s business has also been contracting student artists to design and paint the boards they sell. Strapp said they want to use as many resources in Cedarville as possible, especially art and graphic design majors looking to add to their portfolios.

“We want to be a business that blesses every-



Joel Widman, left, and Shamus Strapp have turned a late-night idea into a business that is profitable and donates some of its proceeds to an orphanage in Haiti.

body we touch,” Strapp said. “We want to be able to, one, give you a source of income, two, expand your portfolio, and lastly, give you good references.”

By hiring these artists, Widman said, they hope to offer more customization. This way, customers can even create their own designs.

“If you have a funky design, and we think it’s safe and we test it out, then we’ll sell it to you,” Widman said. “We’ll do it. If you dream it up, if you draw it or see one online that you like, we’ll do our best to copy it.”

Strapp and Widman are personally invested in ensuring the quality of their work.

“One way we can say that they’re quality boards is that I ride one myself,” Strapp said. “I put my body on this thing every day and I hope it’s safe.”

To know the best kind of boards, the two look to Alex Rheaume, a Cedarville student who also longboards and maintains a passion for it.

“He’s our walking longboard encyclopedia,” Strapp said. “He’s a phenomenal longboarder.”

Rheaume tests the boards for Widman and Strapp to make sure they are of the highest

quality, Widman said.

“Alex is the best gauge of how good the board is,” Widman said. “He’ll test them out, hop up and down on them and tell us, ‘yeah I really like this.’”

The two said they hope to create a custom board exclusively for Rheaume to get the word out about their new business. He will be their sponsored rider.

While most longboard buyers, like Rheaume, are men, Strapp and Widman said they would love to get women involved in the activity as well.

“We want to be able to show girls that it’s safe, it’s fun, it’s good exercise and it’s fast transportation,” Strapp said. “It really is fun. It really is something you can enjoy. I was riding around on my longboard dressed up with a tie. It’s not just for skaters. You might stumble a few times, but it’s just a process.”

Through working on this business endeavor, the two said they have gained extensive knowledge about running a business.

“I’ve learned how to work with people, because Joel and I are business partners, but we’re like hall mates as well,” Strapp said. “He lives right

Photo by Lyssa Pasma

next to me.”

Though Strapp is a business major, he said the real thing has opened his eyes to many facets of business he hadn't considered seriously before.

“It's different in class when you're told the numbers to write down. But when you have to figure out, 'OK I have this much money, and I have to buy this much' ... not only am I budgeting for this business, but I'm budgeting my own life.”

For Strapp and Widman, operating a personal business is ideal. For Strapp, being his own boss has deeper ramifications.

“I'm the type of person to where I want to work for myself,” Strapp said. “Not to say that I don't like bosses, but I want to be able to fund my own ministry. Basically, I want to be able to do community development in Asia, where you do micro-financing. My heart is really in China, so I want to be able to do business one day in China.”

Before Strapp embarks on that mission, however, he said Ink'd Boards Co. will be his ministry.

Widman said that, in the future, Ink'd Boards Co. hopes to open a shop. Eventually, he said they'd like to see the company sell boards and accessories internationally and mail out Bibles with their shipments. For now, they will donate much of their income to an orphanage in Haiti.

“This is a ministry,” Widman said. “But we're not sure we want to release how much we donate. When people hear the amount, they might be like, 'Whoa they're giving away that much? They must be gypping us if they're giving away that much.' But God has just put in our hearts to donate more than what we can, in a sense.”

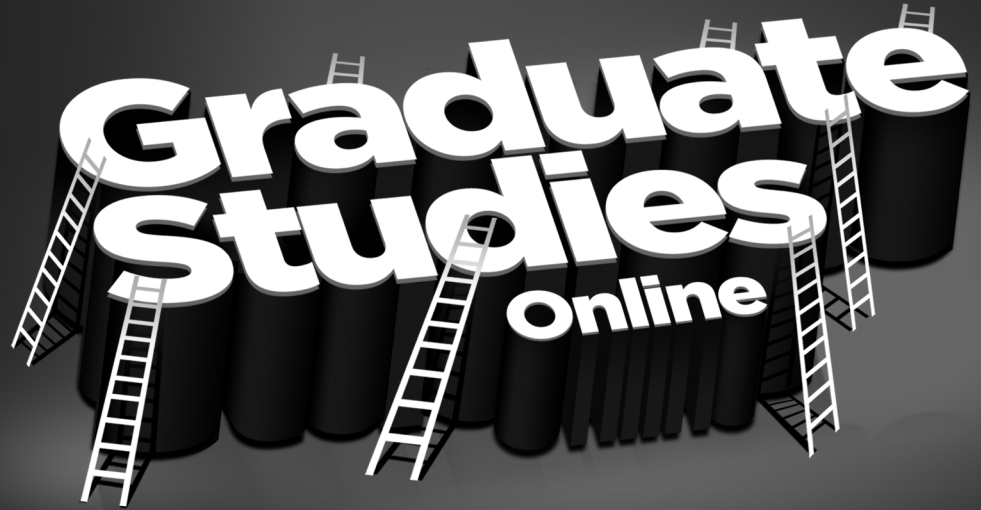
However, Strapp said he doesn't want Ink'd Boards Co. to be considered a typical Christian business.

“We want to represent Christ, we want to represent God in all of it,” Strapp said. “But I don't want to be a Christian business. I want to be a smart business run by Christians.”

By maintaining this mindset, Strapp said he hopes the business can truly become a ministry that reaches out to both Christians and nonbelievers.

“We want to go above and beyond not only in the quality board that you get but in the service. We want to make it a ministry. Every person that we touch, every person that ever gets involved, we want to be a blessing, to where we give them more than they give us.”

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Special Report: Alcohol and CU Students

by Emily Severance

THE STUDENT

Widman says problem bigger than we think

"My name is Joel Widman and I'm an alcoholic."

Those who were in praise and testimony chapel a few weeks ago probably remember this testimony. But those who listened to it on the radio or online certainly don't. Widman's testimony was removed from the chapel recording. It continued like this:

"My life was filled with sin ... but God. God used my best friend Shamus Strapp to just show me love. He grabbed my hands and prayed for my struggles, and all my trials, and everything I was facing and it was truly humbling. He didn't just say he would pray for me and just walk away. I started to walk away and he said no, I'm going to pray for you right now, and he prayed out loud for me and it was so humbling.

"We at Cedarville need to grab each other's hands and pray for each other," he continued. "The partying scene here at Cedarville is more serious than you think. And you probably don't even hear about the cocaine. There is so much cocaine here. We need to grab each other's hands and pray.

"I believe the best way to minister to other people is to go up to them and just pray for them. That shows them love. That shows them God's love. How can we expect to minister outside the bubble if we don't minister inside the bubble? We need to start ministering to each other here."

Widman said in an interview that he felt God "pulling him up to the microphone" with an important message to tell people. When he found out his testimony had been cut, he was upset.

"I was really sad because I knew God was calling me up there for a reason. I was angry as well, but I felt like it was a righteous anger. It seems like we don't want to address these things," he said. "If we don't address it, how can we even know to pray for it? There's so

See Student on Next Page

THE ADMINISTRATOR

Ruby knows of problem, warns of its dangers

Carl Ruby, Vice President for Student Life, says he is aware of problems with student drinking and that he and the deans are investigating the situation. They are looking for evidence, confirming reports and encouraging students to confess if the deans think that they have broken the alcohol rule.

The university handbook says that drinking alcohol is a dismissible offense. Ruby says students who are caught drinking can either be suspended or expelled, depending on a variety of factors.

"We used to have a one-size-fits-all policy where any use of alcohol resulted in dismissal," he said. "What changed was recognizing that violations of the alcohol policy come in many variations."

Upperclassmen are usually held to a higher standard than freshmen; those with a record of noncompliance are dealt with more harshly than first time offenders; and those who have become inebriated may be punished more than those who just had a drink or two.

While Ruby says he understands that many Christians differ on the issue of alcohol, all Cedarville students have agreed to live by the rules the university.

"Students are not forced to enter a relationship with Cedarville," Ruby said. "When students signs their application for admission, there's a statement on there where they're signing a promise to abide by the rules, and I think it's a matter of personal integrity that they do so."

Ruby says that people often come to him to report problems with student alcohol use, but don't have proof to backup their claims.

"What we get lots of times are vague complaints like 'man, there's a huge party culture out there and why aren't you doing anything about it?' We deal with situations

See Administrator on Next Page

THE COUNSELOR

Potter wants students to seek help they need

If you are struggling with an addiction to alcohol, there is help waiting for you on campus.

John Potter, Director of Counseling Services, says there is at least one counselor who is personally familiar with substance abuse and addictions who can help specifically in those areas. Potter encourages students who are struggling with addictions to get help from someone who understands what they're going through.

"This is a safe place for them to come," Potter said.

Potter also said that Christian communities can sometimes perpetuate a false idea that Christians don't struggle with things — especially addictions. For that reason it can be difficult for Christians to come forward and ask for help. But Potter said that Christians should not be afraid to admit they have problems.

"God says there is no condemnation to those who are in Christ Jesus," Potter said. "Nothing separates us from his love. And when we model that to each other here on campus, I think people are more willing to be open with things like addictions.

"I think our Christian community has communicated that if you're struggling with something that you are not doing what you should before God and here's the answer to that, and you should be OK now that you know the truth," he continued. "Well, knowing the truth and applying it to our lives day to day can be two different things."

Potter said that he would be very open to hosting support groups for students struggling with addictions if the need arose.

"In a group like that, there's automatically a connection in a sense that they're all going through it together. They're all in it together. They're all struggling together.

See Counselor on Next Page

Student

much power in prayer.”

Pastor Bob Rohm said he had made the call to remove Widman’s testimony from the broadcast because people outside the Cedarville community would have no context for Widman’s comments.

“Context is everything,” Rohm said. “We’re in the midst of dealing with about 35 students that have had some alcohol issues. And it’s really difficult. When family issues like that are dealt with, that’s a private matter. It’s not something we broadcast outside.

“I don’t think we’re hiding things at all,” he continued. “If we were hiding it, we wouldn’t have dealt with those students.”

Rohm said he would have preferred for only a few of Widman’s comments to be taken out and the rest of the testimony be salvaged.

“It was a split-second decision because we were ready to air,” Rohm said. “So we felt that the safer thing to do for everybody’s sake — Joel’s, the students who are being disciplined right now — was not to air this thing publicly.”

Widman has since met with Rohm to talk about the situation, and Widman says he now understands what went into Rohm’s decision.

Widman’s struggle with alcohol began during his junior year of high school. The first time he woke up hung over the only thing he wanted to do was drink again. He said that’s when he knew he had a problem. When he got to Cedarville, his drinking continued.

“I would buy a bunch of alcohol and keep it in my jeep and drink every night,” he said. “I would come back smashed, but I was good at hiding it so no one had a clue.”

He tried to quit again and again, but he couldn’t.

“I would be doing OK and then get really proud and fall back into it again,” he said. “I had to stop relying on myself and start relying on God.”

He talked to his RA and his RD and they told

him he needed to tell Brad Smith, associate dean of students. Widman said that Smith told him not to drink again or he would be punished. But Widman still struggled.

“When I came back from Christmas break, I bought a fifth of Vodka and just drank it in my jeep and got trashed.”

When he woke the next morning, Widman said he heard God saying, “Joel, what are you doing?”

“That was the first time I felt bad about drinking for real,” he said. “I went to my RD again and that was the first time someone said, ‘Joel, you are an alcoholic.’ And that broke me even more.”

Widman was suspended for three days and started going to counseling.

“My counselor was phenomenal. Me talking about my feelings was good. But people dealing with addictions need to learn steps to help them climb out of their addictions,” Widman said.

He suggested that it would be helpful to have people on staff who have dealt with these kinds of problems themselves and can help guide students through the steps to recovery.

“Cedarville really needs some ex-addicts because there are a lot of addicts here,” he said.

Another suggestion Widman made was that Cedarville should address the issue of addictions in chapel and provide support groups for those who are fighting against them.

“Support groups need to be advertised. The non-Christian AA meetings help people a lot. Don’t you think a Christian AA meeting would really help people?”

“We need to wake up,” he continued. “There’s a drinking problem here, and if we don’t address it then it’ll never get fixed. We’re so worried about kicking out the sinner and not the sin. Love conquers all.”

In his fight against alcohol addiction, Widman says he has received the most help from other students through prayer, encouragement and accountability. Once he finally stopped trying to deal with his problems himself and let God work in him, he was finally able to take steps toward recovery.

**“We need
to wake up.
There’s a
drinking
problem here,
and if we
don’t address
it then it’ll
never get
fixed.”**

*Joel Widman
CU student*

Administrator

when we have factual evidence that we can respond to,” he said.

According to Ruby, an alcohol survey of students last year indicated that 40-50 percent of seniors said they had drank at some point during their Cedarville career. It also indicated that 15-20 percent of the student body drank occasionally. This is assuming that all students answered the survey honestly.

“I think we have a generation of students who are naïve about the dangers of alcohol because they have not been around families that have used alcohol and they have not seen what happens when a parent has an addiction,” Ruby said. “They may not recognize their own susceptibility to addictions. There are real dangers.

“You will do things under the influence of alcohol that you would never do otherwise — things that can lead to huge regrets later on,” he continued. “That’s why we take the approach that we do. It’s not that we want to appease an ultraconservative part of our constituency; it’s because we care about students.”

Counselor

“Since addictions often are symptoms of something else going on in a person’s life,” he continued, “then hopefully as those things are identified, those things are being dealt with from a Christian perspective.”

If a student needs more help than a counselor can give, he or she will be referred to a Christian group outside of Cedarville, including inpatient rehabilitation centers.

Cedarville University Counseling Services

Location: Stevens Student Center

Hours: 8 a.m.-5 p.m., Monday-Friday


Phone: 766-7855

Confidentiality: Student identity and ongoing work in counseling is kept confidential.

More online at cedarville.edu

- Faculty and staff referral guide
- Resources for depression, eating disorders, same-sex attraction, suicide, anxiety, self-harm
- Personality test

The Fashionable Pastor Rohm



His Life Before Ministry Probably Isn't What You Would Expect

Photo by Jonathan Moultroup

by Bekah Cvetich

Over 30 years ago, a fashion designer in his late 20s strolled around Dallas with manicured nails wearing \$1,500 worth of custom clothing. Now, he graces the stage of Cedarville University. That man is Pastor Bob Rohm.

Rohm said he was always interested in “dressing well,” and his wife still remembers him when he was 10 years old in VBS wearing a stylish orange shirt, slacks and a pair of polished white shoes.

Rohm’s fashion savvy helped him come to Cedarville. He knew Dr. Paul Dixon when he was an evangelist and helped him pick out clothing.

“He was kind of a clothes horse himself,” said Rohm, who had left his fashion job for full-time ministry work.

After Dixon became president at Cedarville, he asked Rohm to work with him.

Before that, his knowledge of fashion earned him a position as salesman and designer at Tom James Custom Apparel in Dallas. The company found him because he formerly sold Bibles door-to-door for Southwestern Company in Nashville, Tenn. Then for seven years, Rohm sold and designed custom men’s clothing for approximately 450 people, 350 of which, Rohm said, were multimillionaires.

“In my 20s, I would have never had the chance to rub shoulders with these individuals otherwise,” Rohm said.

Rohm designed clothes for some of the Dallas Cowboys, entertainers and movie stars in Nashville. When Rohm’s son Jeff was born, he was working on clothing for baseball Hall of Famer Mickey Mantle. When Rohm told Mantle his wife just had a son, he had an autographed baseball sent to Rohm the next day.

“For the first seven or eight years Jeff was so upset with me that I wouldn’t let him take it out in the backyard and bat it around,” Rohm said, laughing. “Now it’s under glass ... it’s like a shrine in his house.”

Rohm said he also designed clothing for a man who was an all-pro for the Detroit Lions in the 1950s. He designed \$2,000-3,000 worth of clothing a month for him for almost seven years.

“He had shoulders you could land an airplane on,” Rohm said. “He was a perfect person for custom clothing, because he could not go on a rack and get something. If he did, it would just be huge on his body.”

Rohm said most stores don’t carry clothing that fits bigger men well, so they often seek out custom clothiers.

“Part of the sales pitch was,” Rohm said, “I would sit in front of a person and say, that instead of you having to buy something off the rack that’s made for a perfectly proportioned dummy, I’ve got tens of thousands of suits that are your size with your name on the inside that I can make for you. Anything. You name it, I can get it for you.”

Some customers, Rohm said, turned out to be “interesting characters” who didn’t stay around long. A man walked into Rohm’s office wear-

ing a bright green suit with matching green boots and two men flanking his sides. The man wouldn't tell Rohm what business he was in, and he had a wallet full of crisp brand new 100 dollar bills that were sticking together.

"I thought, 'Oh I know what he does; he's a counterfeiter,'" Rohm said.

So Rohm had his secretary entertain the man while he ran upstairs to a bank on a higher floor to have his friend check out the bills the man had given him. The banker told Rohm they were real. So Rohm made the suit he'd asked for, but one week later, he saw the man on the 10 o'clock news.

"He's sitting there at his desk, and there are police officers on both sides of him, and there are machine guns all around him. Come to find out, this guy's the head of the black mafia."

Luckily, Rohm said, the state of Texas sent him a check for the rest of the mafia boss's bill.

He loved his job, but Rohm said he felt God calling him to full-time vocational Christian work. So he resigned the business, attended seminary, got his masters and became a pastor. Then 25 years ago, he came to Cedarville.

Changing careers was a financial sacrifice, Rohm said. About 15-20 years ago, he visited one of the company's offices and ran into a man he recognized. The man asked Rohm if he was happy with his new career, and Rohm said he

was. Then he told Rohm some surprising news.

"He said, 'If you had stayed in the business, if you had never bought another share, that stock would be worth over 12 million dollars today.' I remember thinking, 'Oh my word ... I'm not going to tell Lynn this.'"

Rohm said when he did talk about it with his wife, he still did not regret leaving the fashion industry and following God's call to ministry.

"I remember the peace of God coming over me saying, I know I'm doing what God wants," Rohm said. "And I may not have more than a couple dimes to rub together, but riches are more than material in nature, and I know I'm doing what God wants me to do. You can be a millionaire and be unhappy. I would have liked to be a millionaire and happy, but that's how God worked it."

The transition from the fashion business to ministry held more than just financial difficulties, Rohm said. The hardest part for him now is buying clothes off the rack after becoming accustomed to custom-fitting clothing.

"I don't trust salesmen now, because they'll come up and there'll be some bright green plaid suit and they'll say, 'Oh it looks good on you,' like I'd ever even want to try that on. And they're just trying to move inventory, and I never had to do that."

Rohm said he also had to deal with the temp-

tation to judge other people's clothing because he'd been trained to see the flaws in a man's clothes so he would know how to design clothing to remedy the problems.

"I have to be careful because I can look at a person and right away say, 'Your suit coat is far too long, you should be wearing a different pattern for your size.' I just have to put it out of my mind. I am not responsible for this individual. He didn't ask me in the first place."

Fashion can be a reason for judgment, Rohm said, but he finds dressing well to be important.

"It's possible to get obsessive about it, and I think that is sin," Rohm said, recalling one suit he designed that had the man's initials woven into the stripe in gold. "Anything taken out of balance can be sinful. But I think one of the ways we represent Christ is to look good. And I don't mean try and be the supermodel. But if a person is wise, they can buy well and look good, not because they're trying to strut around thinking they're somebody special, but as a good testimony."

Rohm said he hopes Cedarville students, though the dress code has changed, will strive to present themselves well by dressing nicely.

"The world should be able to look at us and say: quality. Looks good, but not over the top. Give it some consideration instead of just wearing something because the state of Ohio requires you to wear clothes."



Photo courtesy of Scott Huck

Tomkinson Right at Home at Cedarville

Marketing Director Works to Make Job 'More Than Just an 8-to-5 Job'

by *Nathan Pilling*

Joel Tomkinson is a product of Cedarville University.

He didn't know that a soccer trip to the university in the seventh grade was the beginning of his relationship with an institution that would play a major role in his life. His awareness and appreciation of Cedarville was strengthened by visits from Cedarville touring teams to his church in upstate New York.

After repeatedly experiencing its influence, Tomkinson couldn't escape the call of a certain school in a small town in southwest Ohio.

He eventually became a student at Cedarville and earned a marketing degree in 2003. He now runs the Marketing Department for the university.

Along his life's journey, several mentors encouraged him to develop his talents for God's work. One of them, Jim Cato, gave Tomkinson his first job out of college as an administrative assistant.

"Because Joel and I worked so closely together, I was able to share my dreams for a ministry with him," Cato said in an e-mail. "His thinking and planning were instrumental in developing what was to become HeartSong Ministries. Joel and I did not have a lot of secrets. We were very aware of our need for God's grace and shared a passion for the ministry we were involved in. That tends to bring two people together. Our work together was not really a job as much as it was a journey."

Just a few short years later, Tomkinson found himself at the head of Cedarville's Marketing Department. It's a job that involves him working and interacting with a wide variety of people on campus.

Every day is different for Tomkinson. One day he might be at his desk for a short time before heading off to meetings all over campus. The next day he might be sequestered in his office behind a "Creativity Mode" sign.

For many people, the idea of marketing brings thoughts of a "bait and switch" or coercing someone into buying something they don't need.

"That's not my style of marketing," Tomkinson said. "It's very much saying, 'I have a really good product or service that can really benefit you. How can I best present that?'"



Joel Tomkinson

Professor Jeffrey Fawcett, one of Tomkinson's marketing professors and mentors while he was a student, said in an email that he believes Tomkinson embodies the true spirit of service as a marketer.

"To truly 'do' marketing from a Biblical perspective, you need to have a heart for others as you sense, serve and satisfy their needs," Fawcett said. "I believe that Joel embodies that spirit, which is the way I personally believe and teach that marketing should be accomplished."

For Joel Tomkinson, the job isn't just about bringing in a paycheck.

"I'm not at Cedarville just because the work is really good," he said. "I'm here because it stands for something really good. We have awesome students and so I want to stay engaged in them somehow to try to make it more than just an 8-to-5 job."

Tomkinson is passing this attitude on to Cedarville senior Adam Riehle.

"I would consider Joel one of my spiritual mentors," Riehle said in an e-mail. "He has been able to speak much truth into my life, and I truly value his insight and maturity."

On any given weekend, Riehle or another group of students might be at Tomkinson's house trying one of his newest gourmet creations. After interning under an executive chef in college, Tomkinson picked up a penchant for gourmet cooking.

"Most people are really afraid to cook," he said. "They just don't like to cook because they're either afraid of it or they feel like it's a lot of work. I've gotten to the point where I realize I'm going to try some things and it's going to be horrible. I've had some real disasters. But it's just a case of try, have fun, set low expectations, but just experiment and you'll figure out what you're good at."

In addition to developing his culinary skills, Tomkinson still sings as a member of OneVoice Gospel Choir to stay connected with students.

"It's allowed me to keep friendships with students," he said. "I've been able to mentor a couple of students throughout the four years they've been here."

By mentoring these students, Tomkinson said he has been able to help further the work of the school that did so much for him.

"I'm a product of this place. I know what it did in my life, and that's why I stay plugged in."

Athletic Department Prepares for Next Phase of NCAA Transition

by *Andrew Smith*

Two years ago, Cedarville President Bill Brown and Athletic Director Alan Geist announced the school's intention to move to NCAA Division II, ending a 60-year membership with the National Association of Intercollegiate Athletics (NAIA). Thus began the three-year climb

(two years of transition from NAIA and a year of provisional NCAA membership) to full NCAA status. By this July, when paperwork regarding Year 2 of the transition is due, Cedarville hopes to be starting the downslope of that process.

Last month, the school met with a represen-

tative from the NCAA membership committee to verify that the athletic department and the school are together doing the right things to prepare for NCAA membership. Following the meetings, the committee prepared a report, evaluating whether the school demonstrates (among other things) what the NCAA calls "in-

See NCAA on Next Page

NCAA

stitutional control.”

“It’s kind of a status report for the membership committee,” Cedarville Compliance Director Drew Howard said. “[The representative] will present Cedarville to the committee as a whole.

“The meetings were very positive. Everybody came away feeling like we’re headed in the right direction.”

The school was notified in July last summer that it had been approved for Year 2 of the three-year transition process. If things go according to plan, they will receive a similar notification again this summer, signaling the beginning of a provisional NCAA membership.

“Everything seems to be moving in the right direction, and we’ll find out for sure in July,” Geist said. “We turn in the paperwork by June 1, and mid-July we’ll find out. We’ll get a phone call.”

If that happens, Cedarville’s provisional status will begin on Sept. 1, officially severing the school’s ties with the NAIA, but not fully earning the school the full benefits of NCAA membership for another year.

“We’re technically a part of the NCAA at that point, we’re just not eligible for any of the benefits that come with being a member,” Howard said. “We just don’t get the postseason benefits or the monetary benefits.”

Geist particularly emphasized the institution-wide involvement necessary to make a transition like this.

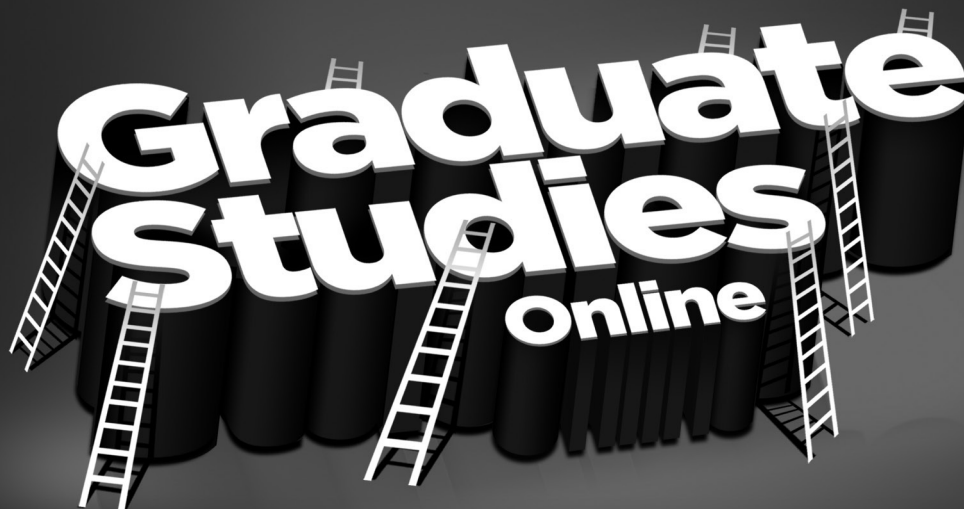
“We wouldn’t have gotten this far without the president, the provost, the administrative council and all the offices on campus — from the Registrar’s Office to Financial Aid,” he said. “[They all] know what’s going on.”

The main hurdle now is affiliating with a conference. The athletic department has had conversations with a number of candidates, including the Great Lakes Intercollegiate Athletic Conference (GLIAC) and the East Coast Conference (ECC), but quickly realized the former wasn’t expanding and the latter was too far east.

Now, Geist said the school is planning to start a new conference out of the handful of American Midwest Conference schools that are likewise moving to Division II.

“The next month or so will be big,” he said. “We’ll know.”

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5 Books You Hated In High School

(That Should Have Changed Your Life)

by Kate Cella

Required high school reading almost always produces the same effect — uninterested students who skim some of history's greatest literature just enough to pass a quiz that asks questions like "what color socks was Captain Ahab wearing on his 188th day at sea?" and miss the entire point of the book. The travesty is that these high school kids move on to the rest of their lives without benefiting from the life-changing lessons of classic literature. Although by no means a fully representative list of high school reading, the following five classics present powerful truths that each college student should have learned years ago. These are some reasons why they warrant a second read — but don't take my word for it.

1. "The Scarlet Letter"

by Nathaniel Hawthorne

The premise of Nathaniel Hawthorne's "The Scarlet Letter" likely grows more alien to American high school students each year. Whether or not it is the draconian treatment of adultery in Hawthorne's Puritan village that alienates modern students or the novel's somewhat-labyrinthine syntax, the loss of interest renders the highly symbolic, ironic twist at the end of the novel much less compelling.

The surprise ending topples the novel's twin pillars of devout religiosity and duty — the irony that constitutes the big take-away from "The Scarlet Letter." What high school students should learn from Hawthorne's tale is that, in the words of Salinger's Holden Caulfield, life is indeed full of "stinking phonies" who really do win out sometimes, at least temporarily. At the same time, the end of the story underscores the grave consequences of sanctimonious deception. Maybe it's a little deep for spitball-launching teenagers, but the earlier that this lesson seeps in, the better.

2. "Moby Dick" by Herman Melville.

It's not difficult to understand why Melville loses his high school readers early on in his maritime masterpiece — the treatise on the minutia of whaling tends to have an exasperating effect, even on adult readers. It certainly takes perseverance to wade through Melville's esoteric descriptions, but there is a reason why "Moby Dick" is the epitome of the American novel.

The book examines a litany of themes, each one containing much to internalize. What high school students should realize above all else, though, is the link between those themes — obsession, the human struggle against destiny, romanticized adventure — and 19th century America. Melville's novel became an integral facet of American literature because it spoke to an integral facet of the American people. The important lesson reveals something vital about culture and human nature. The interface of "Moby Dick" and American readers in the 1800s should make students understand the feedback loop between culture and nations — a phenomenon that explains some of the most complicated global issues.

3. "Things Fall Apart" by Chinua Achebe

"Things Fall Apart" is possibly the most disappointing read of the high school experience. Although the title is an obvious warning, Nigerian author Chinua Achebe hooks readers emotionally with simple prose and a compelling tribal paradigm, which makes the conclusion that much more of a letdown.

It doesn't sound like a book that would illustrate the fun of reading to high schoolers, but it does present something more profound than entertainment value — in itself an important thing for kids to learn. However, the title is a blunt distillation of the book's major lesson; sometimes things simply don't work out in the end. Often a forgotten concept in insular communities like schools, the truth that "things fall apart" helps instill in kids the elements of resilience and maturity, encapsulated in Kipling's exhortation to "meet with triumph and disaster and treat these two imposters just the same."

4. "Crime and Punishment"

by Fyodor Dostoevsky

"Crime and Punishment" is a long and harrowing trudge through the grimy slums of St. Petersburg and the tortured soul of Raskolnikov, the novel's criminal protagonist. It is not uncommon for high schools to read abridged versions, as Dostoevsky's novel contains unending layers of meaning and cultural criticism.

Whatever version high schoolers read, they should take away two realizations from "Crime and Punishment." The first is a renewed

definition of justice, based on Dostoevsky's demonstration that invoking a "greater good" to rectify small evils is a deleterious way of life. Second, the end of "Crime and Punishment" glimmers with hope, which is a powerful literary tribute to the message of redemption. No one should ever use their past to forgo a new beginning.

5. "1984" by George Orwell or "Fahrenheit 451" by Ray Bradbury

Most high school programs have students read one or the other of these short classics, both of which are explorations of futuristic societies in which learning, reading, and free thinking are prohibited by law. Orwell's Winston Smith and Bradbury's Guy Montag are the last bastions of intelligence in their intellectually crumbling cities, and their fight to retain free thought is a potent exposé on the toxicity of mental laziness and groupthink. The lesson from either of these books is rather blatant and decidedly simple. Whether society loses its right to independent thought willingly or by force, the result is the steady perversion and debilitation of the human race. The sulfurous yet chilling atmosphere of both books is designed to remain vividly implanted on the mind, a perennial reminder to enshrine thinking as an inalienable human right.

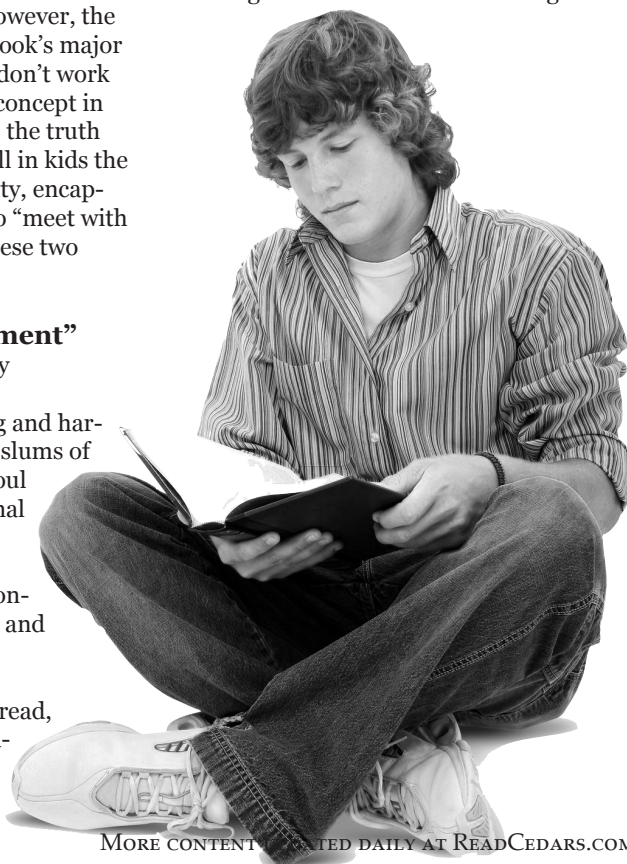


Photo by Picassaweb.com

REVIEWS

Cool Hand Luke's 'Of Man' — A Moving Portrayal of Christ's Final Days

by Lyndsey Gvora



I'd like to think I possess a healthy skepticism when it comes to artistic portrayals of Christ's passion. After watching "Jesus Christ Superstar," a musical that pits a Judas-sympathetic audience against an impassioned sing-along Jesus who dies and remains dead, I wrote an essay expressing my disappointment and debunking its inaccuracies. When my mother bought me a copy of Joseph Girzone's "Joshua," I abandoned the book after 100 pages. I had been unable to rally behind the boring and flimsy Christ-figure who was so unlike the explosive man I met in Scripture. Other adaptations of Jesus' last days have often struck me as either irreverent and incorrect, or trite and tired.

So understand: my hopes for Cool Hand Luke's "Of Man," an ambitious 12-track retelling of the Easter story through the eyes of Christ's followers, were not high. And though the band's Web site described the album as "part rock, part classical, part film score ... the capstone of Cool Hand Luke's 13-year career," I still remained skeptical.

Granted, I had every reason to trust this band. Their 2007 release "The Balancing Act" had been the aesthetic and inventive quench to my increasing dissatisfaction with the Christian music industry. Mark Nicks, Cool Hand Luke's then-drummer/vocalist and now sole remaining member, brought a sincere and sobering emotional edge to their alternative sound. After the group disbanded in 2009 (unable to overcome creative differences), Nicks announced plans for a larger-than-life final project: "Of Man." It dropped April 1 to a roar of applause from Cool Hand Luke's small but adamant fan base.

All this to say, my skepticism may have been needless. "Of Man" is an accurate, thoughtful and often moving portrayal of the Triumphal Entry and Resurrection — and all the events in between. I had worried that the constant swapping of vantage points (jumping from Mary to Judas to Peter and even to Christ) would seem gimmicky and forced. To my relief and delight, they don't. The songs are written with a relatable ambiguity, and

sung with the conviction of a believable and cathartic theatre performance. On any given track, Mark Nicks' competent baritone might be couched between rolling piano chords, textured string arrangements or distorted, crashing guitars. Each track bleeds effortlessly into the next, a successful cohesion of sounds and ideas.

One stand out track, "The Last Supper," layers Jesus' speech to his disciples over a dirge of haunting, organ-like background vocals that chant "this is the end / this is goodbye" on loop. The climactic seven-minute track "His Eyes" portrays Christ from the perspective of an unidentified watcher of Jesus' interrogation, scourging and crucifixion. As Jesus approaches the cross, the music builds into a cacophony of sound and climaxes with Nicks

screaming "No!" six times, calling to mind a rhythmic pounding of nails. The song offers two more minutes of organized instrumental chaos before petering out into "The Burial," a soft and wordless piano melody.

The album's weak moments lie with Judas, whose emotions and rationale seem undercooked, like a Sunday school teacher who offers all the right answers but has no thorough search for truth to show for it. In places, the lyrics verge on trite. This is lamentable; powerful music demands even more powerful lyrics. On the whole, the album offers a reverent and reflective retelling of Christ's final days which would aid any believer in their meditation on Christ's passion.

Photo by: www.chlofman.com

'Never Let Me Go' — Written by Kazuo Ishiguro

by Andrew Smith

Most students are told they are "special." But at Hailsham boarding school, it's uniquely true.

"Never Let Me Go," written by Japan-born Kazuo Ishiguro, was called the best novel of 2005 by TIME magazine, and in 2010 Fox Searchlight Pictures turned it into a feature film. Born in Japan in 1954, Ishiguro immigrated to England with his parents when he was a boy. His superb description of Hailsham life from the students' point of view was undoubtedly wrought by his own experience in a British boarding school. Each of his novels are written in the first person, and "Never Let Me Go" follows suit.

The novel's narrator, the now 31-year-old Kathy H., writes retrospectively about her experience at Hailsham, a boarding school in East Sussex, England. It becomes clear from the opening pages that it's an unusual sort of place. Kathy writes that the students somehow knew they were different, and the teachers (called "guardians"), though they seem to genuinely care about their students, are evasive when the children ask about their future. Kathy and her two friends, Tommy and Ruth, live the typical structured lives of any boarding school students — replete with the gossip, rumor-mongering, cliques and sexual exploration of normal adolescence.

They gradually realize their purpose: As "special" children, they are to steadily "donate" until they, as Kathy puts it, "complete." The whole of the book is written with enigmatic language, and things are only stated plainly a handful of times before the novel's harrowing

climax.

As the story unfolds, the three friends try to live meaningful lives — with the ominous inevitability of their fate creeping slowly closer. We already know how this is all going to end, of course, even if we don't yet know the details. The book's language is coated with wistful sadness — though certainly not of the sentimental kind — as Kathy looks back at her Hailsham days and her life thereafter. She has no interest, however, in re-living her story; only telling it.

Because the plot is simple and unexciting, Ishiguro relies on robust characterization and deft prose to make the story work. The effect of the novel is not unlike that of the superb 2008 film "The Curious Case of Benjamin Button" — the reader feels a sort of emptiness and retrospective regret at the ephemerality of life and love.

"The fact is, yes we will all fade away and die," Ishiguro said in a 2005 interview with NPR, "but people can find the energy to create little pockets of happiness while we're here."

Reviewers have said that the fundamental question at the heart of this book is "What does it mean to be human?" This is certainly true. But the answer isn't necessarily "having a soul" or "loving another" or "wishing for something just beyond our grasp" — though each of these has an important part to play in the narrative. No — the best answer is death. We all die. And insofar as we sense its irresistible presence, we experience the harshness and urgency of human life.

The Frenzy over 'Friday'



by *Holly McClellan*

Photo by www.youtube.com

"It should be harder to be an artist."

It's a common sentiment today. We listen to the radio, realizing all the songs sound vaguely the same, secretly thinking, "I could do better than that." But who is the social critic calling out our 15-seconds-of-fame culture? Our generation's undisputed authority on artistry – Miley Cyrus.

"You shouldn't just be able to put a song on YouTube and go out on tour," Cyrus told Australia's Daily Telegraph. The object of her sour grapes is one whose name nobody knew a month ago: Rebecca Black, the 13-year-old pop singer whose music video "Friday" has become, for better or worse, a viral sensation.

Admit it. Yours is one (perhaps more than one) of the over 122 million views the music video has garnered on YouTube. It's difficult to imagine a song of any genre appealing to such a broad spectrum of the country's musical palate. And that's just the point – it doesn't.

The video itself seems innocuous enough. Black details in heavily Auto-Tuned monologue her excitement over the impending weekend, which apparently consists of her and her friends cruising around a computer-generated cityscape in a convertible that none of them are old enough to drive. Other highlights of the video include Rebecca's helpful listing of the days of the week and the featured vocals of an adult rapper whose presence in a video otherwise populated exclusively by 13-year-olds is bewildering and not a little creepy.

The song's message?

"We so excited" about Friday.

The first time you watch it, it's almost impossible to believe it is not itself a parody – an SNL short ripping on the vacuous nature of modern pop. But though it wasn't intended as a joke, that's definitely what it's become.

Professional music critics and foul-mouthed YouTube commentators alike have mercilessly maligned everything from Black's vocal prowess (or lack thereof) to the inane lyrics and totally unnecessary grammatical missteps (insert "we're" for "we" in the above quote. I promise it fits). Many seem firmly convinced that they, from the comfort of their living rooms, are the gatekeepers of culture, protecting modern music from kickin' in the front seat with Rebecca.

And indeed, kitsch such as this certainly highlights our culture's fanatical fixation on fame. The video is a product of the ARK Music Factory, a record label where doting parents can shell out \$2,000 in hopes of turning their child's singing-in-a-hairbrush dreams into full-fledged YouTube stardom. For Black, those dreams have turned into something of a nightmare, though through little fault of her own.

In reality, the firestorm of reaction to the video seems a more apt indictment of culture

"It's so bad, it's good" has become a defining mantra of our culture.

than the video itself. Those billion views are not all from diehard aesthetes bemoaning the death of Western culture. So why the hype? Simply put – we like it.

"It's so bad, it's good" has become a defining mantra of our culture. Those ridiculous lyrics and repetitive rhythms cling to the mind with a parasitic tenacity. YouTube is now clogged with dozens of parodies of the song, each claiming to be the "funniest ever." The same people belittling Black for her misguided attempt at stardom are attempting to gain the same at her expense.

Don't think the entertainment industry isn't wise to the cultural phenomenon. Aside from detractors like Cyrus and Charlie Sheen – rather ridiculous examples of the pot calling the kettle black – many realize that Black has stumbled upon one of the tricks of the trade. She has been called a genius by Lady Gaga, one who completely understands America's appetite for novelty. There is something about us that likes being surprised, confused or even a little disgusted. And whether it's showing up to the Grammys in an egg or singing a song whose central tension is deciding which seat to sit in, pseudo-artistic fluff is as much a part of the American diet as fast food and coffee.

Perhaps we should criticize a society that, behind its derision, fosters and even demands the continued production of bad art. Or perhaps we should follow Rebecca's advice: "Fun, fun, think about fun."

We're already pretty good at that.

Awareness Overload and the Great Compassion Crisis of 2011



by *Kate Cella*

This year's starting lineup of news stories was rough on human nature — to name a few, the string of chaotic revolutions in North Africa that created thousands of refugees, devastating natural disasters in Japan with a gut-wrenching death toll, and tumultuous floods that wreaked havoc on Queensland, Australia.

A recent article in the New York Times used the term “compassion fatigue” to describe how Americans are feeling “at a time when the world seems to stagger from one breathtaking news event to another.” In times like these, it seems like the emotional byproduct is a gradual assimilation to tragedy that breeds detached sympathy at best or just straight up indifference at worst. Whether it's a testament to human resilience or an indication of human callousness, “compassion fatigue” seems more and more applicable as the public grows noticeably more inured to suffering with every disaster.

Universities, on the other hand, tend to be fecund environments when it comes to the business of drumming up righteous anger toward all of the world's injustices and zeal for a multitude of causes; in fact, it might be safe enough to argue that universities — particularly Christian ones — lead the way in dousing people with shocking facts, posters, events, awareness days and ministry projects concerning everything from child laundering to sex trafficking to the world's shoeless. Almost every campus organization adopts its own particular cause and exerts substantial effort to broadcast it via any and all media.

With enough publicity, a particular cause can elicit some sort of student response — to go without shoes for a day, wear duct tape over their mouths, give up a meal, or wear a t-shirt. At the very least, however, this smorgasbord of awareness blitzkriegs and their competing demands creates a decidedly overwhelming milieu. To participate in them at the shallowest level possible, to just internalize the information from even half of these ministries is nearly impossible — there is simply too much. It's become the humanitarian extension of our era's notorious “information overload,” another wellspring of image and soundbite torrents that bombard people incessantly.

Ministry organizations have started to realize that the multiplicity and intensity of awareness campaigns create both compassion fatigue and tune-out, and have thus ramped up the volume on their marketing strategies to shout louder slogans, hang brighter posters, display more sensational images and roll more emotional video clips to penetrate the mental barriers of fatigue and indifference.

With enough publicity, a particular cause can elicit some sort of student response ...

As an aside, I'm not sure what the solution is for ministry organizations and non-profits to get through without adding to the noise; it's certainly a frustrating impediment to advancing noble causes. The sad fact of the matter is that people simply will either tune out or burn out after a certain level of exposure to suffering.

That's not what gets me so much, though. First, it's hard to blame people for burning out after extending themselves enough to even get to that point. Second, the awareness overload on Christian college campuses is a literal bombardment — it's near ridiculous to expect harried students to be constantly riveted by what has become white noise. But that is exactly what university culture tends to demand — *inter alia*, peer pressure to not wear shoes on a certain day, to skip dinner on other days, or to wear a piece of tape over our mouths.

And that's exactly where I get hung up. It's not the compassion fatigue or lack-of-interest tune-out that is the major problem in this situation — you have to recognize the reality that not everyone can care all the time, and some people will never care. What is concerning to me, however, is the results of whatever messages do manage to get through and compel people to walk around barefoot or wear Livestrong bracelets. This is certainly not true of all campus ministries, but the combination of awareness overload and the merely symbolic responses they produce sometimes seems to be a lot worse than compassion fatigue itself — it is making a lot of people believe that they are actually helping to ameliorate a social ill and that they are truly bearing out compassion.

Barraging people with facts about social injustices and compelling them to wear a t-shirt or skip a meal are important aspects of raising awareness, but by themselves do very little to address the problem itself. My fear is that as a community, we often equate the frenzy of ministry advertisements and parade of solidarity measures with actual compassion. Those things in themselves are far from wrong — I understand that every little bit helps, every bracelet sold, every poster hung brings the world a little bit closer to rectifying an injustice. But are these efforts teaching students that their faith means wearing a piece of duct tape or walking around barefoot, tossing some pennies into a basket or buying a trendy t-shirt? Or does faith actually involve cost? Are we essentially sending “we feel your pain” postcards with pictures of our awareness t-shirt-clad bodies to a world of naked people, or are we compelled to actually give up our own clothes or, harder yet, spend money on new ones to donate?

Neither compassion fatigue nor even callousness is Christianity's biggest problem. It's a generation of Christians accustomed to token, trendy, surface-level acts of “compassion” who genuinely believe they are doing rightly while they simultaneously refuse to ingest someone else's suffering or absorb any real cost to fix it. Maybe the answer isn't bombarding students with flashy pamphlets, emotionally-charged guilt trips or trendy paraphernalia; it might be something a little more old-school. Maybe people need to commit to the one cause that really burdens them and roll up their sleeves, and imbibe that injustice until the job is done. That sounds more like the kind of compassion that saved the human race.



See How They Run

